

17 **A**

Picc.
Fl.
Fl.
Ob.
Eng. Hn.
Es Cl.
Cl.
Cl. 1.
Cl. 2.
Cl.
Sop. Sax.
A. Sax. 1.
A. Sax. 2.
T. Sax.
Bari. Sax.
B. Hn.
B. Hn.
Tpt. 1.
Tpt. 2.
Tpt. 3.
Tbn. 1.
Tbn. 2.
Tbn. 3.
Euph.
Tba.
Timp.
B. D.
Cym.
A
Glock.
Hp.

31

B A tempo

Picc. rit. *p*

Fl. *mp* *p*

Fl. *p*

Ob. *mp* *p*

Eng. Hn. *p*

Es Cl. *p*

Cl. *mp* *p*

Cl. 1. *p*

Cl. 2. *p*

Cl. *p*

Sop. Sax. *p*

A. Sax. 1. *p*

A. Sax. 2. *p*

T. Sax. *p*

Bari. Sax. *p*

B. Hn. *p*

B. Hn. *p*

Tpt. 1. mute senza sord. *p*

Tpt. 2. mute senza sord. *p*

Tpt. 3. mute senza sord. *p*

Tbn. 1. *p*

Tbn. 2. *p*

Tbn. 3. *p*

Euph. *p*

Tba. *p*

Timp. *p*

B. D. *p*

Cym. *p*

Glock. rit. *p*

Hp. *p*

B A tempo

D A tempo ♩=101

This page contains the musical score for measures 59 through 100. The score is written for a large ensemble, including Piccolo, Flutes (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinets (Cl. 1, 2), Saxophones (Sop. Sax., A. Sax. 1 & 2, T. Sax., Bari. Sax.), Horns (Bb. Hn.), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Bells (B. D.), Cymbals (Cym.), Glockenspiel (Glock.), and Harp (Hp.).

Measure 59 is marked with a **D** dynamic and a tempo of ♩=101. The score includes various performance instructions such as *rall.* (rallentando), *dim.* (diminuendo), and *p* (piano). The woodwind and string parts feature complex rhythmic patterns, while the brass and percussion parts provide a steady accompaniment.

76

Picc. Fl. Fl. Ob. Eng. Hn. Eb Cl. Cl. Cl. 1. Cl. 2. Cl. Sop. Sax. A. Sax. 1. A. Sax. 2. T. Sax. Bari Sax. Bb Hn. Bb Hn. Tpt. 1. Tpt. 2. Tpt. 3. Tbn. 1. Tbn. 2. Tbn. 3. Euph. Tba. Timp. B. D. Cym. Glock. Hp.

The musical score for page 76 is a complex orchestral arrangement. It begins with a Piccolo part in the first measure. The woodwind section, including Flutes (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinets (Eb Cl., Cl. 1, Cl. 2, Cl.), and Saxophones (Sop. Sax., A. Sax. 1, A. Sax. 2, T. Sax., Bari Sax.), features intricate melodic lines with dynamic markings such as *sfz* and *p*. The brass section, consisting of Bb Horns (Bb Hn.), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba (Tba.), provides harmonic support with *sfz* dynamics. The percussion section includes Timpani (Timp.), Bells (B. D.), Cymbals (Cym.), Glockenspiel (Glock.), and Harp (Hp.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The page number 76 is located at the top left of the score.

93

Picc. *sfz*

Fl. *sfz* *p* 3

Fl. *sfz* *p* 3

Ob. *sfz* *p* 3

Eng. Hn. *sfz*

Es. Cl. *sfz* *p* 3

Cl. *sfz* *p* 3

Cl. 1. *sfz* *p*

Cl. 2. *sfz* *p*

Cl. *sfz* *p*

Sop. Sax. *sfz* *p* 3

A. Sax. 1. *sfz* *p*

A. Sax. 2. *sfz* *p*

T. Sax. *sfz* *p*

Bari Sax. *sfz* *p*

Bb. Hn. *sfz*

Bb. Hn. *sfz*

Tpt. 1. *sfz*

Tpt. 2. *sfz*

Tpt. 3. *sfz*

Tbn. 1.

Tbn. 2.

Tbn. 3.

Euph. *sfz*

Tba. *sfz*

Timp.

B. D.

Cym.

Glock.

Hp. *sfz*

136 **F**
a tempo ♩ = 103

Picc.
Fl. 1 solo
Fl. 2 solo
Ob. def.
Eng. Hn.
E♭ Cl.
Cl. 1 solo
Cl. 2
Cl. 3
Sop. Sax.
A. Sax. 1 solo
A. Sax. 2
T. Sax. solo
Bari. Sax.
B♭ Hn.
B♭ Hn.
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Timp.
B. D.
Cym.
Glock. **F**
a tempo ♩ = 103
Hp.

152 rit. **G** a tempo

152 rit. **G** a tempo

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166

Picc.

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Cl. 1

Cl. 2

Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Bb. Hn.

Bb. Hn.

Tpt. 1
apassionato
mf

Tpt. 2
apassionato
mf

Tpt. 3
mf

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

B. D.

Cym.

Glock.

Hp.

181

Picc. *cresc.* *f* *accel.*

Fl. *cresc.* *f*

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Eng. Hn. *cresc.* *f*

Es. Cl. *cresc.* *f*

Cl. *cresc.* *f*

Cl. 1. *cresc.* *f*

Cl. 2. *cresc.* *f*

Cl. *cresc.* *f*

Sop. Sax. *cresc.* *f*

A. Sax. 1. *cresc.* *f*

A. Sax. 2. *cresc.* *f*

T. Sax. *cresc.* *f*

Bari Sax. *cresc.* *f*

Bb. Hn. *cresc.* *f*

Bb. Hn. *cresc.* *f*

Tpt. 1. *ff*

Tpt. 2. *ff*

Tpt. 3. *ff*

Tbn. 1. *ff*

Tbn. 2. *ff*

Tbn. 3. *ff*

Euph. *cresc.* *f* *ff*

Tba. *cresc.* *ff*

Timp. *ff*

B. D.

Cym.

Glock. *accel.*

Hp.

135

H

H

198

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds: Piccolo, Flute I and II, Oboe, English Horn, Clarinet in B-flat (Eb), Clarinet in C, Clarinet in B-flat (Eb), Clarinet in C, Saxophone Soprano, Saxophone Alto 1 and 2, Saxophone Tenor, and Saxophone Baritone. The middle section contains the brass instruments: Horns in B-flat (Bb), Horns in F (F), Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, and Tuba. The bottom staves are for the percussion and strings: Timpani, Bass Drum (B.D.), Cymbals (Cym.), Glockenspiel (Glock.), and Harp (Hp.).

Key musical features include:

- Woodwinds:** Flutes and Clarinets play rapid sixteenth-note passages, often in triplets. The Oboe and English Horn play more melodic lines. The Saxophones provide harmonic support with rhythmic patterns.
- Brass:** Horns and Trombones play sustained chords and rhythmic patterns. The Saxophones also contribute to the harmonic texture.
- Percussion:** The Timpani plays a rhythmic pattern of eighth notes. The Harp provides a melodic accompaniment in the lower register.
- Dynamic Markings:** The score features several *ff* (fortissimo) markings, indicating a loud, powerful section.
- Articulation:** There are numerous accents and slurs throughout the score, particularly in the woodwind and brass parts.

212

The musical score is arranged in a standard orchestral format. The top section includes Piccolo, Flute I and II, Oboe, English Horn, Clarinet in B-flat, Clarinet in C, Clarinet in E-flat, Saxophone Soprano, Saxophone Alto 1 and 2, Saxophone Tenor, and Saxophone Baritone. The middle section includes Bassoon I and II, Trumpet I, II, and III, Trombone I, II, and III, Euphonium, and Tuba. The bottom section includes Timpani, Bass Drum, Cymbal, Glockenspiel, and Harp. The score begins at measure 212. The tempo is marked 'nervioso' and the dynamics are 'ff'. The woodwind parts feature complex rhythmic patterns with triplets and sixteenth notes. The brass parts provide a steady accompaniment with some melodic lines. The percussion parts are mostly rhythmic accompaniment.

226

I $\text{♩} = 90$

J *Piu vivo* $\text{♩} = 200$

Picc. *ff*

Fl. *ff*

Fl. *ff*

Ob. *ff*

Eng. Hn. *ff*

Es. Cl. *ff*

Cl. *ff*

Cl. 1. *pp*

Cl. 2. *pp*

Cl. *ppp*

Sop. Sax. *ff*

A. Sax. 1. *p*

A. Sax. 2. *ppp*

T. Sax. *p*

Bari Sax. *p*

Bb. Hn. *ff*

Bb. Hn. *ff*

Tpt. 1. *ff*

Tpt. 2. *ff*

Tpt. 3. *ff*

Tbn. 1. *ff*

Tbn. 2. *ff*

Tbn. 3. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

B. D. *ff*

Cym. *ff*

Glock. *ff*

Hp.