

INVIERNO PORTEÑO

ASTOR PIAZZOLLA
Arr. Alfonso Márquez

Adagio ♩=70

Flauta 1ª

Flauta 2ª

Oboe

Requinto

Clarinete Solo

Clarinete 1º

Clarinete 2º

Clarinete 3º

Soprano Saxophone

Alto Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Tuba

Solo

pp

mf

Solo

pp

Solo

pp

Solo

mf

Solo

mf

mp

mp

Moderato ♩=108

6

The musical score is arranged in a system of 13 staves. The instruments and their parts are as follows:

- Flute (Fl.):** Two staves. Measures 6-8 are silent. Measure 9 begins with a melodic line starting on G4, marked *mf*.
- Oboe (Ob.):** One staff. Measures 6-8 are silent. Measure 9 begins with a melodic line starting on G4, marked *mf*.
- E♭ Clarinet (E♭ Cl.):** One staff. Measures 6-8 are silent. Measure 9 begins with a melodic line starting on G4, marked *mf*.
- Clarinet (Cl.):** Two staves. The upper staff (Cl. 1) has a melodic line starting on G4 in measure 6, marked *mf*. The lower staff (Cl. 2) has a sustained chord starting in measure 6, marked *Tutti*.
- Soprano Saxophone (Sop. Sax.):** One staff. Measures 6-8 are silent. Measure 9 begins with a melodic line starting on G4, marked *mf*.
- Alto Saxophone (Alto Sax.):** Two staves. The upper staff (Alto Sax. 1) has a sustained chord starting in measure 6, marked *mf*. The lower staff (Alto Sax. 2) has a sustained chord starting in measure 6, marked *mf*.
- Tenor Saxophone (Ten. Sax.):** One staff. Measures 6-8 are silent. Measure 9 begins with a melodic line starting on G4, marked *mf*.
- Bari Saxophone (Bari Sax.):** One staff. Measures 6-8 are silent. Measure 9 begins with a melodic line starting on G4, marked *mf*.
- Trombone (Tba.):** One staff. Measures 6-8 are silent. Measure 9 begins with a melodic line starting on G4, marked *mf*.

The key signature is one sharp (F#), and the time signature is 4/4. The tempo is Moderato at 108 beats per minute. The score is numbered 6 at the beginning of the first staff.

10

This musical score page contains measures 10 through 13 for a woodwind ensemble. The instruments listed on the left are Flute 1 (Fl.), Flute 2 (Fl.), Oboe (Ob.), E♭ Clarinet (E♭ Cl.), Clarinet in C (Cl.), Clarinet in B♭ (Cl.), Clarinet in A (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone 1 (Alto Sax.), Alto Saxophone 2 (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Trombone (Tba.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 10 and 11 feature a complex melodic line for the Flute 1, Oboe, E♭ Clarinet, Clarinet in C, Clarinet in B♭, and Soprano Saxophone, characterized by eighth-note patterns and triplets. The Flute 2, Clarinet in A, Alto Saxophones, Tenor Saxophone, and Baritone Saxophone parts consist of sustained notes, while the Trombone part provides a steady eighth-note accompaniment.

Measures 12 and 13 continue the melodic development for the first group of instruments, with prominent triplet markings. The accompaniment parts for the other instruments remain consistent with the previous measures.

18

This musical score page, numbered 18, contains measures 18 through 21 for a woodwind ensemble. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl.), Flute 2 (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet in C (Cl.), Clarinet in C (Cl.), Clarinet in C (Cl.), Clarinet in C (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone 1 (Alto Sax.), Alto Saxophone 2 (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Trombone (Tba.). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth-note runs, quarter-note patterns, and half-note phrases. Many notes are marked with accents (>) and slurs. The woodwinds play in unison or in close harmony, with some instruments having more melodic lines than others. The Trombone part is in the bass clef, while all other instruments are in the treble clef.

26

Fl.
Fl.
Ob.
Eb Cl.
Cl.
Cl.
Cl.
Cl.
Sop. Sax.
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tba.

30 rit. Adagio ♩=70

Fl.

Fl.

Ob.

E♭ Cl.

Cl.

Cl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tba.

Solo

mf Solo

mf

Solo

Solo

mf

mp Pizz.

mp Pizz.

34

Fl.
Fl.
Ob.
Eb Cl.
Cl.
Cl.
Cl.
Cl.
Sop. Sax.
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tba.

cresc.
cresc.
f
f
mf
mf
mf
mf
cresc.
cresc.
mf
mf
cresc.
cresc.
mf
mf

39

Fl.
Fl.
Ob.
E♭ Cl.
Cl.
Cl.
Cl.
Cl.
Sop. Sax.
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tba.

Detailed description: This page of a musical score, numbered 10, contains measures 39 through 42. The tempo is marked 'Allegro' with a quarter note equal to one beat. The score is for a woodwind and saxophone ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet in C (Cl.), Clarinet in B♭ (Cl.), Clarinet in A (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Trombone (Tba.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music features complex rhythmic patterns, including sixteenth-note runs and triplet figures, particularly in the flute and clarinet parts. The woodwinds play a variety of textures, from melodic lines to dense chords. The saxophones provide harmonic support with sustained notes and rhythmic patterns. The trombone part is a simple, steady eighth-note accompaniment.

43

Fl.
Fl.
Ob.
Eb Cl.
Cl.
Cl.
Cl.
Cl.
Sop. Sax.
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tba.

47

Fl.
Fl.
Ob.
Eb Cl.
Cl.
Cl.
Cl.
Sop. Sax.
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tba.

55

Fl.

Fl.

Ob.

E♭ Cl.

Cl.

Cl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tba.

59

Fl.

Fl.

Ob.

E♭ Cl.

Cl.

Cl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tba.

Solo

f

mp

mp

mp

mp

def. Baritono

mp

mp

63

Fl.

Fl.

Ob.

E♭ Cl.

Cl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tba.

Lento $\text{♩} = 70$

67

1. 2.

Fl.

Fl.

Ob.

E♭ Cl.

Cl.

Cl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tba.

mf

mf

mf

p

ṗ

mf

p

p

p

p

p

p

p

77

Fl.

Fl.

Ob.

f

E♭ Cl.

Cl.

f

Cl.

f

Cl.

f

Sop. Sax.

f

Alto Sax.

f

Alto Sax.

f

Ten. Sax.

f

Bari. Sax.

f

Tba.

f

82

Fl.
Fl.
Ob.
Eb Cl.
Cl. Solo
Cl.
Cl.
Cl.
Sop. Sax.
Alto Sax. sfzp
Alto Sax. sfzp
Ten. Sax. sfzp
Bari. Sax. sfzp sfz
Tba. sfzp sfz

Fl.

Fl.

Ob.

E♭ Cl.

Cl.

Cl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tba.

trm

trm

trm

v

v

v

v

Meno

99

Fl. *trn*

Fl. *trnm*

Ob. *trn*

E♭ Cl. *trnm*

Cl. *trn* pizz. *mp*

Cl. *trn* pizz. *mp*

Cl. *trnm* *mp* pizz.

Cl. *trnm* *mp* pizz.

Sop. Sax. *trn* *mp* pizz.

Alto Sax. *mp* pizz.

Alto Sax. *mp* pizz.

Ten. Sax. *mp* pizz.

Bari. Sax. *mp* pizz. def. Baritono

Tba. *mp*

102

This musical score page, numbered 102, features a woodwind and brass section. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), Clarinet (Cl.), Clarinet (Cl.), Clarinet (Cl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bari. Saxophone (Bari. Sax.), and Trombone (Tba.). The score is written in treble clef with a key signature of one sharp (F#). The woodwinds (Fl., Ob., Eb Cl., and the four Cl. parts) play a melodic line starting in the third measure, marked with a *pp* dynamic. The saxophones and trombone play a rhythmic accompaniment of eighth notes, also marked with a *pp* dynamic. The page concludes with a double bar line and a final *pp* dynamic marking.