

Sinfonía N° 40

$\text{♩} = 100$

This musical score page shows the woodwind and brass sections of the first movement of Mozart's Symphony No. 40. The instruments listed on the left are Flute, Oboe, Clarinet in E♭, Clarinet in B♭, Clarinet in B♭, Clarinet in B♭, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in B♭, Horn in F, Trumpet in B♭, Euphonium, and Tuba. The music is in common time (C) with a tempo marking of quarter note = 100. The key signature has two flats (B♭ and E♭). The woodwinds (Clarinets, Saxophones) and brass (Euphonium, Tuba) are playing a rhythmic pattern of eighth notes, starting with a *p* (piano) dynamic. The Flute, Oboe, and Clarinet in E♭ parts are currently silent, indicated by a horizontal line with a bar through it.

5

Fl.

Ob.

E♭ Cl.

Cl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

B♭ Hn.

Hn.

Tpt.

Euph.

Tba.

A

10

Fl.
Ob.
Eb Cl.
Cl.
Cl.
Cl.
Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bb Hn.
Hn.
Tpt.
Euph.
Tba.

B

16

Fl. *f*

Ob. *f*

E♭ Cl. *f*

Cl. *f*

Cl. *f*

Cl. *f*

Cl. *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

B♭ Hn. *f*

Hn. *f*

Tpt. *f*

Euph. *f*

Tba. *f*

p

p

p

p

22

This musical score page, numbered 22, features a woodwind and brass section. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Clarinet (Cl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bb Horn (Bb Hn.), Horn (Hn.), Trumpet (Tpt.), Euphonium (Euph.), and Trombone (Tba.). The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The woodwinds (Ob., Eb Cl., Cl., Cl., Cl., Alto Sax., Ten. Sax., Bari. Sax.) and brass (Euph., Tba.) parts include dynamic markings of *p* (piano). The Oboe and Eb Clarinet parts feature long, sustained notes with slurs. The Clarinet parts have more active rhythmic patterns, including sixteenth-note runs. The Saxophone parts have a mix of sustained notes and rhythmic patterns. The Horn and Trumpet parts are mostly silent, indicated by rests. The Euphonium and Trombone parts have a simple, rhythmic accompaniment.

27 **C**

Fl. *f*

Ob. *f*

E♭ Cl. *f*

Cl. *f*

Cl. *f*

Cl. *f*

Cl. *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

B♭ Hn.

Hn.

Tpt. *f*

Euph. *f*

Tba. *f*

32

Fl. *sfz* *sfz* *sfz*

Ob. *sfz* *sfz* *sfz*

Eb Cl. *sfz* *sfz* *sfz*

Cl. *sfz* *sfz* *sfz*

Cl. *sfz* *sfz* *sfz*

Cl. *sfz* *sfz* *sfz*

Sop. Sax. *sfz* *sfz* *sfz*

Alto Sax. *sfz* *sfz* *sfz*

Ten. Sax. *sfz* *sfz* *sfz* *sfz* *sfz*

Bari. Sax. *sfz* *sfz* *sfz* *sfz* *sfz*

Bb Hn. *sfz* *sfz* *sfz* *sfz* *sfz*

Hn. *sfz* *sfz* *sfz* *sfz* *sfz*

Tpt. *sfz* *sfz* *sfz* *sfz* *sfz*

Euph. *sfz* *sfz* *sfz* *sfz* *sfz*

Tba. *sfz* *sfz* *sfz* *sfz* *sfz*

37

Fl.

Ob. *sfz*

E♭ Cl.

Cl.

Cl.

Cl.

Cl.

Sop. Sax.

Alto Sax. *sfz*

Ten. Sax. *sfz*

Bari. Sax. *sfz*

B♭ Hn. *sfz*

Hn. *sfz*

Tpt. *sfz*

Euph. *sfz*

Tba. *sfz*

49

Fl.

Ob.

E♭ Cl.

Cl.

Cl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

B♭ Hn.

Hn.

Tpt.

Euph.

Tba.

p

p

p

p

p

p

E

56

Fl.

Ob.

E♭ Cl.

Cl.

Cl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

B♭ Hn.

Hn.

Tpt.

Euph.

Tba.

p

p

61

Fl.

Ob.

E♭ Cl.

Cl.

Cl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

B♭ Hn.

Hn.

Tpt.

Euph.

Tba.

cresc.

f

F

tr

66

Fl.

Ob.

Eb Cl.

Cl.

Cl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bb Hn.

Hn.

Tpt.

Euph.

Tba.

sfz

p

76

The musical score is written for a symphony orchestra. It begins at measure 76. The key signature is one flat (Bb). The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Bassoon (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bari. Saxophone (Bari. Sax.), Bb Horn (Bb Hn.), Horn (Hn.), Trumpet (Tpt.), Euphonium (Euph.), and Trombone (Tba.).

The score features a variety of musical textures and dynamics. The woodwinds and strings play sustained chords and melodic lines, while the saxophones and brass instruments provide rhythmic accompaniment. Dynamics are marked with *f* (forte) and *p* (piano). The saxophone section has a prominent role, with the Tenor Saxophone playing a rhythmic pattern of eighth notes. The Bassoon and Alto Saxophone play melodic lines with slurs. The Horn and Trumpet sections play sustained notes, while the Euphonium and Trombone play rhythmic patterns.

81 #

Fl. *f*

Ob. *p* *f*

E♭ Cl. *p* *f*

Cl. *p* *f*

Cl. *f*

Cl. *f*

Cl. *f*

Cl. *f*

Sop. Sax. *p* *f*

Alto Sax. *p* *p* *f*

Ten. Sax. *p* *f*

Bari. Sax. *p*

B♭ Hn. *f*

Hn. *f*

Tpt. *f*

Euph. *p* *f*

Tba. *f*

86 H

Fl.
Ob.
Eb Cl.
Cl.
Cl.
Cl.
Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bb Hn.
Hn.
Tpt.
Euph.
Tba.

91

Fl.

Ob.

E♭ Cl.

Cl.

Cl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

B♭ Hn.

Hn.

Tpt.

Euph.

Tba.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, page 18, starting at measure 91. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The Flute part (Fl.) begins with a melodic line in the first measure, followed by a rest in the second measure. The Oboe (Ob.) and Clarinet (Cl.) parts have more active lines. The Saxophone section (Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax.) provides harmonic support. The Brass section (B♭ Hn., Hn., Tpt., Euph., Tba.) has a more rhythmic and harmonic role, with some instruments playing rests in the first two measures.

FIN D.C. al FIN

96

This musical score page features 14 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), three Clarinets (Eb Cl., Cl., Cl.), and three Saxophones (Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax.). The brass section includes B♭ Horn (B♭ Hn.), Horn (Hn.), Trumpet (Tpt.), Euphonium (Euph.), and Trombone (Tba.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwinds and saxophones play melodic lines with eighth and sixteenth notes, while the brass instruments provide harmonic support with chords and rhythmic patterns. The piece concludes with a double bar line and the instruction 'FIN D.C. al FIN'.